

Héctor L. Falu-Guzmán, Drummer/Composer

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EDUCATION AND TRAINING:

- ***Berklee College of Music – Boston, MA***
 - Bachelor of Music in Professional Music (currently enrolled, class of 2025)
 - Concentrations: Jazz Composition, Performance, Arranging
 - Berklee Presidential Scholarship
- ***Berklee Five-Week Summer Program – Boston, MA (2020)***
- ***Conservatory of Music Uni-Prep Percussion Ensemble – San Juan, Puerto Rico (2017-2019)***
- ***“Escuela Libre de Musica de San Juan, Ernesto Ramos Antonini” Specialized Combined Music Middle/Highschool – San Juan, Puerto Rico (2016-2021)***

WORK EXPERIENCE:

- Student Accompanist, Berklee College of Music – Boston, MA
 - Advanced Voice Dept. Accompanist (April 2022-, Advanced role acquired 2023)
 - Summer Programs Accompanist (June 2022-):
 - Worked in: Day Sessions: Music, Aspire: Five Week Music Performance Intensive, and Brass Workshop.
 - Student Performer (October 2022-)
 - Piano Dept. Accompanist (January 2023-August 2024)
- Ensemble Accompanist, Massachusetts Institute of Technology – Cambridge, MA
 - Accompanist for the Jazz AMP Ensemble, led by Miguel Zenón (Fall 2023- Fall 2024)
- Volunteer for Berklee on The Road Summer Program; “Berklee en Puerto Rico” – San Juan, Puerto Rico (2022)

SKILLS:

- Arranging and Composition in genres including: Jazz, Latin, Gospel, Pop, R&B, Fusion
- Computer Software: Logic Pro X, Microsoft Office
- Instruments:
 - Percussion:
 - Drum set (Primary)
 - Latin Percussion (Secondary)
 - Piano (Intermediate-level)
- Languages: English (advanced), Spanish (native)

PERFORMANCE EXPERIENCE:

Leader:

- Sound Soil Stwrds presents: Kayla Arthur & Héctor L. Falu Guzmán (July 2024)

Sideman/Accompanist:

- w/ Tom Scott, Joe Lano & Domas Žeromskas – *Three Days of Jazz* at Vic’s Las Vegas (May 2024)
- w/ Domas Žeromskas – Album Release Concert at The Mad Monkfish (April 2024)
- *Spring Jazz Impressions* – presented by Voice Faculty Elena Koleva & Andrea Capozzoli (April 2024-2022)
- w/ MIT Wind Ensemble – *Jubilees*: Featuring Eric Ostling, Elizabeth Klein, Sara Simpson G, and Kathryn Salfelder (March 2024)
- w/ Ned Rosenblatt – *After-Hours A Capella and Vocal Jazz Showcase*: Berklee Advanced Jazz Ensemble at the American Choral Directors Association Western Conference (February 2024)
- w/ Domas Žeromskas – *Domas Žeromskas Quartet feat. Gregory Groover* at Jazz Cellar ’11 in Vilnius, LT (December 2023)
- w/ Gregory Tardy – *Jazz Up Close* with Gregory Tardy Middletown, CT (October 2023)
- w/ Gregory Tardy – Gregory Tardy Quartet at Smalls Jazz Club (October 2023)
- w/ Jacques Schwarz-Bart – *L’OFF Festival de Jazz de Montreal* at Le Studio TD in Montreal, QC (October 2023)
- w/ Jacques Schwarz-Bart – 52ème Festival Culturel De Fort-de-France (July 2023)
- w/ Gregory Tardy – Gregory Tardy Quartet at Bowdoin College in Brunswick, Maine (February 2023)

AWARDS/COMPETITIONS:

- Undergraduate College **Outstanding Performance** at DownBeat 47th Annual Student Music Awards (June 2024)
- **1st Place** at National Jazz Festival in Small Combo Category S-2 (2021)
- **4th Place** at National Jazz Festival in Small Combo Category S-2 (2020)

DISCOGRAPHY:

Leader:

- “Understanding Each Other – Live” (Single – March 2023)

Sideman:

w/ Rakel (A.k.a. Rakel Sangara)

- “loving isn’t going anywhere” (Single – September 2024)

w/ Domas Žeromskas

- “Meditations on Providence and Perseverance, Vol. 1” (Album – March 2024)

w/ Ryota Sasaki

- “Otherworldly” (Single – December 2023)